

**MAUREEN MURDOCK, Ph.D.**

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**VITA**

**BOOKS**

- *The Emergence of Bipolar Disorder: A Mother's Perspective*. Kindle Publishing, (2013)
- *Fathers' Daughters: Breaking the Ties that Bind* (New Orleans: Spring Journal Pub, 2005); e-book, 2018; *Vaders Dochter* (Amsterdam: Symbolon Publishing Co., 2009)
- *Unreliable Truth: On Memoir and Memory* (Seattle: Seal Press, 2003)
- *Monday Morning Memoirs: Women in the Second Half of Life* (Xlibris, 2002). Editor.
- *The Heroine's Journey Workbook* (Boston: Shambhala, 1998, 2020)
  - The Heroine's Journey Workbook* in Farsi ([www.bonyadonline.ir](http://www.bonyadonline.ir), 2014)
  - El viaje heroico de la mujer* (Madrid: GAIA Ediciones, 1999)
- *Fathers' Daughters: Transforming the Father-Daughter Relationship* (New York: Fawcett, 1996). Published in Korean by Chong dong ko Wool in 1999; editions in Hebrew, Chinese, Portuguese and Spanish.
- *The Hero's Daughter* (New York: Fawcett, 1994)
  - A Filha do Heroi* (Sao Paulo: Summus Editorial Ltda., 1994)
  - La Hija del Heroe* (Madrid: GAIA Ediciones, 1996)
- *The Heroine's Journey: Womens' Quest for Wholeness* (Boston: Shambhala, 1990; 2013, 2020)
  - Podroz Bohaterki (Polish), Institut Raven, 2020
  - Filmart-Sha Co., Ltd, (Japanese), 2017
  - Romanian Edition, 2017
  - Dino Audino Editore, Italy, 2016
  - The Heroine's Journey in Farsi* ([www.bonyadonline.ir](http://www.bonyadonline.ir), 2014)
  - Gyoyangin Publishing Company (Korea, 2013)
  - De weg van de Heldin* (Amsterdam: Symbolon Publishing Co., 2008)
  - Moc Zene* (IP Babun, Jugoslaviju, 2002)
  - Der Weg der Heldin* (Wilhelm Heyne Verlag, 1999, 1994)
  - Ser Mujer un Viaje Heroico* (Madrid: GAIA Ediciones, 1993, 1993, 1996, 1999, 2010, 2013)
  - Le parcours de l'heroine* ( Editions Dangles, 1993)
- *Spinning Inward: Using Guided Imagery with Children* (Shambhala, Boston: 1987)
  - Tu Sabes, Tu Puedes* (Madrid: GAIA Ediciones, 1996)
  - Reis naar binnen* (Rotterdam: Lemniscaat, 1992)
  - L'Immaginazione Guidata* (Rome: Astrolabio, 1989)
  - Giro Interior* (Sao Paulo: Editora Cultrix, 1987)
  - Dann tragt mich meine Wolke* (Freiburg im Breisgau: Bauer, 1987) Book and CD, 2010

**ARTICLES**

- "The Heroine's Journey." Encyclopedia of Psychology and Religion, 2<sup>nd</sup> Ed. 2016. In: Leeming D. (Ed.) Encyclopedia of Psychology and Religion: SpringerReference ([www.springerreference.com](http://www.springerreference.com)).
- "Goddess and Marija Gimbutas." Encyclopedia of Psychology and Religion, 2<sup>nd</sup> Ed. 2012. In: Leeming D. (Ed.) Encyclopedia of Psychology and Religion: SpringerReference ([www.springerreference.com](http://www.springerreference.com)). Springer-Verlag Berlin Heidelberg, 2010. DOI: 10.1007/SpringerReference\_310423 2012-10-01 09:37:24 UTC

- “Family Support Imperative for Prison Inmates.” Huffington Post, 9/23/11. [http://www.huffingtonpost.com/maureen-murdock/family-members-support-imperative\\_b\\_966832.html?ir=Impact](http://www.huffingtonpost.com/maureen-murdock/family-members-support-imperative_b_966832.html?ir=Impact).
- “Overcrowded California Prisons and Mental Health,” Huffington Post, 8/12/11.
- “Longissima Via,” *Mythological Studies Journal*, Vol. 1, No. 1, 2010, <http://journals.sfu.ca/pgi/index.php/pacificamyth/index>
- “The Heroine’s Journey: Finding a Place of Balance.” *San Francisco Medicine*, Vol. 82, No. 7, Sept. 2009.
- “The Irish American Psyche,” *Spring Journal*, New Orleans, Spring 2008.
- “Mental Illness as an Issue of Diversity,” *San Francisco Medicine*, Vol. 79, No .3, June 2006.
- “The Pieta,” *C.G. Jung Society of Atlanta Quarterly News*, Fall 2005.
- "Telling Our Stories: Making Meaning from Myth and Memoir," *Depth Psychology: Meditations in the Field*. ed. by Slattery, D.P. and Corbett, L. Einsiedeln: Daimon Verlag, 2000.
- “Fathers’ Daughters,” *Psychological Perspectives*, Issue 30, 1994
- "Discovering Your Personal Myth." *Odyssey Magazine*, August/September 1993, Cape Town, South Africa
- "Book Excerpt by Maureen Murdock," Featured in *The Writers' Program Quarterly*, UCLA, 1992
- "Changing Woman: Contemporary Faces of the Goddess," *woman of power magazine*, Winter 1990 and Winter 1989.
- "Guided Imagery for Adolescents." *Mothering Magazine*, Spring, 1989.
- "Meditation with Young Children," *Jrnl of Transpersonal Psychology*, Vol. 10, No. 1, 1978.

## EDUCATOR

- **Pacifica Graduate Institute**, Santa Barbara, CA. 1998-2005. 2011-2021.  
Chair, MA Counseling Psychology Program, 1998-1999; Core Faculty, 1998-2003.  
Clinical Practice; Imaginal Psychology; Myth, Literature and Religious Studies: The Heroine’s Journey; Group Process; Thesis advisor.  
Adjunct faculty, Depth Psychology Ph.D. program, 2003-2005. Adjunct Faculty, Depth Somatics Psychology Program and Depth Psychotherapy Program 2011-2013, Dissertation Advisor, 2012-present. “Writing Down the Soul,” 2017-2021
- **Antioch University**, Santa Barbara, CA. 2012-2014, Adjunct faculty.
- **Sonoma State University**, Rohnert Park, CA., 2003-2007, Adjunct Faculty, Depth Psychology Masters Program.  
The Vicki Bailey Lecture Series in Depth Psychology, Fall 2006: “The Sacred Feminine: Drawing at the Well” Conference; Visiting Scholars Lecture Series, 2003, 2007, Myth and Memoir; “The Sacred Feminine,” 2011.
- **Wisdom University**, Oakland, CA. Adjunct faculty, 2003-2005.
- **The Writing Salon**, San Francisco, 2004-2010: The Art of Memoir; Advanced Memoir Writing
- **UCLA Extension Writers’ Program**, 1990-2019  
Creative Writing Teacher: Creating Personal Myth; The Art of the Memoir; Myth and Memoir; Memoir Theater; Advanced Memoir Writing.  
Member of Guidance Committee for Writers’ Program, 1995-97  
Named Outstanding Creative Writing Teacher of the Year, 1995.
- **Crossroads Upper School**, Santa Monica, CA. 1996-97 & 1984-88  
Developed and taught "Mysteries" program for grades 7, 8, 11 and 12 emphasizing cross-cultural communication skills and development of life skills including drug & sex education using brain/mind research, affective education, and Council format. 5-day outdoor retreats for grade 12.
- **Crossroads Elementary School**, Santa Monica, 1975-80.

## EDUCATION

**Pacifica Graduate Institute**, PhD. Mythological Studies with an Emphasis in Depth Psychology, 2011, Dissertation: “Memoir as Contemporary Myth”

**Los Angeles Family Institute**, Post-graduate internship, 1983-84  
**The Fielding Institute**, Post-graduate study in Organizational Development doctoral program, 1983-84  
**Antioch College, Institute for Adult Development**, Post-graduate study, 1983-84  
**Pacific Oaks College**, M.A., Marriage, Family, Child, Counseling, 1980, California M.F.C.C. license # MFT 17009, 1982; Masters in Human Development, 1977, CA teaching credential  
**Chestnut Hill College**, Philadelphia, PA. B. S. Psychology

**Awards:**

OPUS Grant, Pacifica Graduate Institute, 2009  
Writing Residency at Le Chateau de Lavigny, awarded by Heinrich Rowolt Foundation, 2000

**TRAINER AND LECTURER**

Lectures and workshops range from 2-7 days at numerous universities, professional organizations, and training centers throughout the United States, Canada, Mexico, Europe, and Indonesia

**SELECTED LECTURES AND WORKSHOPS:**

- Writing What You've Always Wanted to Write, IWWG, Philadelphia, PA, July 2023
- \* The Heroine's Journey through Myth and Memoir, A Writing Workshop for Women, March 2022, Santa Fe, NM
- \* Writing What You've Never Had the Courage to Write, November 2021, IWWG
- \* The Heroine's Journey Conference, Medfield, MA. May 2019, "The Heroine's Journey as a Narrative Structure," 2-day workshop
- \* Art & Psyche Conference, University of California Santa Barbara and Pacifica Graduate Institute, "The Transformational Power of Art at San Quentin State Prison," March 2019
- \* Writing Down the Soul, The Retreat at Pacifica Graduate Institute, January 2017-present. 12 month program in memoir writing
- \* Writing from Your Life Retreat, Medfield, MA. April, 2018. "Writing the Heroine's Journey."
- \* Writing from Your Life Retreat, Medfield, MA. May, 2017. "Memoir as Contemporary Myth."
- \* TRIUM, "The Heroine's Journey", Green Gulch Farm, Muir Beach, CA. 2015
- The Art of Writing Memoir, 7-day writing workshop, International Women's Writing Guild, Litchfield, CT. 2014, 2015, 2016, Muhlenberg College, 2017, 2018
- The Heroine's Journey, 3-day workshop, Institut Gestalt, Barcelona, Spain, 2013
- International Women's Writing Guild, Yale University, 3-day Memoir workshop, June 2012, 2013, 2014
- Myth and Memoir: 5-week Teleworkshop, Woman's Way, Sedona, Arizona, October 2011.
- The Heroine's Journey, 3-day workshop, Aslan Institute, Minneapolis, Minn., October 2011.
- The Heroine's Journey, 3-day workshop, La Casa de Maria, Santa Barbara, CA, September, 2011.
- Crafting Memoir from Memoir, 3-day workshop, Ortonville, Minnesota, September 2011.
- International Women's Writing Guild "Big Apple" Conference, New York, October 2010, Memoir as Contemporary Myth workshop.
- International Women's Writing Guild, Brown University, 4-day Memoir workshop, August 2010
- Crossroads Irish American Festival, San Francisco, March 2010 Workshop, "Irish-American Spirituality"
- "Myth and Memoir" 3-day workshop, La Casa de Maria, Santa Barbara, December 2009
- The Sophia Institute, Charleston, SC. The Heroine's Journey, 3-day workshop, October 2009
- Institute for Cultural Change, Santa Barbara, CA. Myth and Memoir workshop, October 2009
- New York Center for Jungian Studies: Jung in Ireland: The Archetype of Home, 7-day Conference, 2009 in Dublin and Galway, Ireland
- The Heroine's Journey, 3-day workshop in Dalftsin, Netherlands, 2009
- Crossroads Irish American Festival, San Francisco, 2008 Workshop: "Beyond Our Green Eyes: The Irish American Psyche"
- Whidbey Island Writers Association conference, Whidbey Island, WA, 2008, 4-day memoir writing workshop
- Association of Professional Clinicians, The Jung Inst., San Francisco CA, 2008

- Association of Harm Reduction Therapy Conference, Philadelphia, PA, 2007
- “The Evolution of the Sacred Feminine” and “The Heroine’s Journey,” Charlotte Friends of Jung, Charlotte, S.C., 2007
- “The Heroine’s Journey,” Woman’s Way, Sedona, Arizona, September 2007, 3-day workshop
- “Myth and Memoir,” C. G. Jung Society of Cleveland; C. G. Jung Society of Columbus, Ohio, 2006
- “The Heroine’s Journey,” Mexico City, 2006; Presentacion, Un lugar de La Mancha
- “Myth and Memoir,” C. G. Jung Society of Atlanta, Atlanta, GA, 2005
- "The Art of Memoir Writing," seven-day workshop, International Women's Writing Guild, Skidmore College, 2002, 2003, 2004, 2005, 2006, 2008
- “Memoir and Myth: Writing the Underlying Patterns of Our Lives,” The C. G. Jung Institute, San Francisco, 2005, 2004
- “Celebrating Sacred Feminine Fire: Nourishing the Fire Within,” Keynote, Third Annual Barrett Conference, La Casa de Maria, Santa Barbara, CA. 2005
- “Myth and Memoir,” Story Circle, Austin, Texas, 2005
- “The Deep Feminine,” Quest for Global Healing: A Conference for the 21<sup>st</sup> Century, Ubud, Bali, 2004
- “The Heroine’s Journey: Woman’s Quest for Wholeness,” Mythic Journeys 2004, Atlanta, Ga.
- Whidbey Island Writers’ Conference, WA. 2004. four-day writers’ conference. “Family Stories”; “The Art of Memoir Writing”
- “Inspiration from the Inside Out,” panel participant, Writers Faire 2004, 2003  
UCLA Extension Writers’ Program
- "The Power of the Feminine as a Container for Change," Keynote address, Third Annual Barrett Conference, La Casa de Maria, Santa Barbara, CA. 2003  
Workshop: "Creating Personal Ritual"
- "Black Madonna as Sacred Portal," lecture, Serpentina, Oakland, CA., October 2002
- "Creating Personal Ritual," Psyche and the Sacred, Santa Barbara, 2001, 2002
- "The Leadership Journey," five-day workshop for the Intercultural Communications Institute, Portland, OR., July, 2002
- "The Black Madonna," slide lecture. La Casa de Maria Conference Center, January 2002
- "The Labyrinth: A Meander through Myth and Memoir," International Women's Writing Guild, Skidmore College, August, 2001
- "Myth and Memoir: Making Meaning from Our Lives," International Women's Writing Guild "Big Apple" Conference, one-day workshop, NYC, April, 2001
- "Making Meaning from Myth and Memoir," C.G. Jung Institute, San Diego, 2000
- "Making Meaning from Myth and Memoir," Two-day workshop at Psychology at the Threshold: An International Symposium of Archetypal Psychology, UCSB, Santa Barbara, CA, 2000
- "Writing from My Bone Marrow," Mythic Imagination, Embodied Soul Conference, Pacifica Graduate Institute, Santa Barbara, CA. 2000
- "Myth and Memoir," Pacifica Graduate Institute Humanities and Culture Lecture Series, Santa Barbara, 1999
- "The Art of Memoir," lecture, International Women's Writing Guild, Santa Cruz, CA. 1999
- "Spiritual Renewal for Child Advocates," Children's Defense Fund's 18<sup>th</sup> Annual National Conference, Los Angeles, 1998
- “The Journey of Renewal,” Ghost Ranch, Abiquiqu, NM, 1998
- “Creating Personal Myth: The Heroine’s Journey,”  
Institute for Transformational Arts, Redlands, 1997, 1999
- “The Hero/Heroine’s Journey: An Alternative Paradigm for Psychological Health,” The Naropa Institute, Boulder, CO, 1996
- *Los Angeles Times* Book Festival, panel: “Care and Feeding of the Soul,” 1996
- “Midlife, Madness, and Mysticism,” Women of Wisdom Conference, Seattle Unity Church, Seattle, WA, 1996
- “Fathers’ Daughters: Transforming the Father-Daughter Relationship,”  
Los Angeles Jung Institute, 1995
- "The Heroine's Journey," Mesa Community College, Mesa, Arizona, 1995

- National Institute for Leadership Development, retreat for female Community College CEOs, Wickenburg, Arizona, 1995
- "Woman as Creator: Manifesting Spirit into Form," The Mabel Dodge Luhan House, Taos, NM, 1994, 1995
- "The Mythic Quest: Fourth Annual Conference on Myth, Oasis Center, Chicago, Illinois, 1993
- "Creating Personal Myth: The Hero/Heroine's Journey for Educators, The Naropa Institute, Boulder, CO, 1993
- "The Heroine's Journey" Ghost Ranch, Abiquiu, NM, 1993
- "Celebrating the Second Half: Rites of Passage for Midlife and Elderhood," 3-day workshop at Ojai Foundation, Ojai, CA, 1993, 1992
- "Fathers' Daughters: The Legacy of Heroism," 7-day intensive at Hollyhock Farm, British Columbia, 1992
- "The Heroine's Journey," 5-day intensive at Omega Institute, Rhinebeck, NY, 1992 and 1991
- "Creating Personal Myth," Antioch University, Santa Barbara, 1992
- "Creating Personal Myth," 5-day writing intensive at Naropa Institute, Boulder, CO, 1992
- "The Heroine's Journey," 3-day intensive for women in Boulder, Colorado and Bellingham, WA, 1991
- "The Healing Response in Mind-Body Therapy," UCLA, 1991
- "Nourishing the Teacher," 5-day intensive for teachers, Naropa Institute, Boulder, Colorado, 1990
- "Changing Woman: Contemporary Faces of the Goddess," 3-day intensive, Los Angeles and Anchorage, Alaska, 1989
- "The Heroine's Journey," a nine-month training, Los Angeles, 1988
- Celebration of Womanspirit Conference, Cal State Long Beach, "Woman's Spiritual Journey," 1987, 1986
- "From Power to Empowerment," 7-day intensive, Harbin Hot Springs, CA, 1987
- Chancellor's Lecture Series, The Naropa Institute, Boulder, CO, "Spinning Inward: Using Guided Imagery with Children," 1986
- "Creating Empowering Relationships," Change: Our Evolutionary Opportunity Conference sponsored by Center for Integrative Learning, Los Angeles, 5-day training for teachers and counselors, 1985
- "Incest: Everywoman's Issue" Professional Training Session for The Association for Women in Psychology (AWP), New York, 1985
- "Creating Our Future," Education conference sponsored by New Horizons for Learning, Bellingham, WA, "Learning Modalities and Using Guided Imagery with Kids," 1985
- "The Heroine's Journey" Anchorage, Alaska and Toronto, Ont., 3-day workshop in each location, 1985
- "Beyond the Relaxation Response: Self Regulation and Healing for Clinicians." UCLA. Guided Imagery Workshop, 1984
- "Spinning Inward: Using Guided Imagery with Children" 5-day teacher training in Virginia Beach, VA, 1984
- Exploring Science on Saturdays, California Museum of Science and Industry. Los Angeles. "Exploring the Human Brain." Four-week workshop with elementary age children, 1983
- Brain/Mind Revolution: Applications for Education and Counseling. 5-day training sessions for teachers and counselors in Los Angeles, St. Louis, Toronto and Vancouver, 1983
- Success in Indian Education: A Sharing for Educators. University of British Columbia, Vancouver, 1983
- UCLA Chancellor's Conference on Composition for University Instructors. "Using Right Brain Exercises to Enhance Creative Writing," 1980
- University of Massachusetts, Amherst, "Recent Applications of Brain Research for Learning," 1980
- Multi-modal Communication Skills in Business, WOMEN in BUSINESS, 1980

#### **EDUCATIONAL CONSULTANT**

- \* AVP (Alternatives to Violence Project), volunteer in California State and Federal prisons 2011-present
- McGill Faculty of Management, McGill University, Montreal, 1998  
Search Conference, "Leadership: The Heroic Journey."
- Crossroads School, Santa Monica, CA, 1984-1998  
Educational Consultant for faculty training on issues pertaining to conflict resolution, learning modalities, death, and pediatric AIDS

- Beach Cities Health District, Torrance, CA, 1996  
Workshops on family relationships for high school and continuation students.
- Palms Junior High, Los Angeles, 1993-1994  
Educational consultant and teacher trainer for innovative “Council” program for cross-cultural understanding and conflict resolution
- Center for Integrative Learning, Long Beach, 1980-85  
Co-director of the Brain/Mind Revolution: Applications for Education and Counseling Seminars  
Organized and presented training sessions for educators, counselors, and businesses throughout the United States and Canada that focused on integrated learning, arts, intuitive development, human relations and communication skills for this non-profit education/counseling/research service. Produced audio tapes, video tapes and slide presentations
- Ministry of Education, Province of British Columbia, 1981-82  
"New Strategies in Indian Education: Utilizing the Indian Child's Advantage in the Classroom" with teachers in British Columbia in the use of guided imagery and art to enhance cognitive development of the native Indian student. Developed training videotape for teachers
- Los Angeles Unified School District, 1980-81  
Trained twenty-two teachers, designed and wrote curriculum in affective education in federally funded project for cross-cultural education, piloted in Bell High School and Main Street Elementary

#### **FAMILY THERAPIST AND CONSULTANT**

- Private family therapy practice, Santa Barbara and San Francisco, CA, 1998-present.
- Clinical Supervisor, New Beginnings Counseling Center, Santa Barbara, 2008-2012
- Private family therapy practice in Venice, CA, 1982-1998.
- Ongoing Dream Salon, Oakland and Sausalito, CA, 2004-2005
- Associate, Los Angeles Family Institute, 1983-85
- Associate, Human Relations Institute, Santa Barbara, CA, 1980-82  
Trained therapists-in-training in guided imagery techniques
- "The Healing Response in Mind-Body Therapy," UCLA, 1991  
Trained clinicians in the use of guided imagery with cancer patients
- Girl Scout Council, Anchorage, Alaska  
Crisis intervention with elementary school children after Valdez oil spill, 1989
- Pacific Oaks College and International College, 1985-88  
Graduate thesis advisor and mentor for students in Masters in Psychology and Masters in Human Development programs
- The Association for Women in Psychology (AWP), New York, 1985 "Incest: Every Woman's Issue," Professional training session for clinicians in therapeutic approaches with incest survivors
- "Beyond the Relaxation Response: Self-Regulation and Healing for Clinicians," UCLA, 1984.  
Guided imagery workshop for clinicians

#### **INTERVIEWS**

- 2022 Follow Your Blissters Podcast, an Interview with Will Gethin
- 2021 Joseph Campbell Foundation, “The Heroine’s Journey”
- 2020 Skeleton Key podcast, “The Heroine’s Journey during the Pandemic”
- 2017 “The Heroine’s Journey” on “Fierce Feminine Leadership podcast with Eleanor Beaton,  
<http://apple.co/1SHSpEt>
- 2014 “The Heroine’s Journey and Inanna’s Descent to the Nether World.” Interview with Tanya Paluso.  
<https://www.youtube.com/watch?v=-jhfz7o0CJo>
- 2010 Memoir Writing in the Desert,” *Valley Star*.
- 2010 “Putting Your Life in Print,” *805 Living*.
- 2009 “Telling the Truth in Memoir,” Voice of America on “Freed Up”
- 2007 Shrink Rap Radio, “The Heroine’s Journey”
- 2006 Sirius Radio, “Guided Imagery with Children for Health and Imagination”
- 2005 Interview by Mary Davis, *C.G. Jung Society of Atlanta Quarterly News*, Summer.
- 1999 TIME magazine for article entitled, "Thanks for the Memoirs" in the April 12, 1999

- 1999 *Santa Barbara Newspress Magazine, Woman*, Feature article, winter 1999.
- 1998 Wisdom Network and Website, West Virginia
- 1996 KPFFK Los Angeles
- 1994 KTLK Denver: "Dr. Audrey Brodt Show"; KHOW Denver: "Perspective"; KPFA San Francisco: "The Morning Show"; BAY TV: "Bay TV Mornings"; KRQE-TV, Albuquerque: "Q at Noon"; KUNM-FM Albuquerque: "KUNM Evening Report"; KKAT Salt Lake City: "Agenda"; KFAM Salt Lake City: "Community Awareness"; KIEV Los Angeles: "Showcase with Steve Knight"; KPCC "Airtalk with Larry Mantle"; KPFFK "Philosopher's Stone,"
- 1993 WBAI New York: interview with Gary Knowles
- 1991 KPFA San Francisco: "Brainstorm" with Joan Marler
- 1990 KPFFK Los Angeles: interview with Pamela Burton on *The Heroine's Journey*
- 1990 Continental Cablevision: "Women in Art"  
<https://www.youtube.com/watch?v=rUZnAF0lqu4&t=424s>
- 1989 Century Cable, Channel 3: "The Goddess in Art"
- 1988 KPFFK Radio Goulash, "Portraits and Interviews of Contemporary Women in Service of the Goddess"

## PHOTOGRAPHER

### EXHIBITIONS

- 2015 Mayor's Art Exhibit, Santa Barbara, CA.
- 2011 Ortonville Community Arts, Center, Ortonville, Minn.
- 2005 Strawberry Design Center, Berkeley, CA.
- 2001 Faulkner Gallery, Santa Barbara, one-woman show, "Secret Spaces, Ritual Places"  
Santa Barbara Arts Council group show, "Susan B. Anthony on Mt. Rushmore"
- 2000 Pacifica Graduate Institute, Santa Barbara, one-woman show, "Changing Woman: Contemporary Faces of the Goddess"
- 1997 Ribera, New Mexico, group show.
- 1995 Borders Bookstore, Westwood, CA, One-woman show.
- 1992 "Secret Spaces, Ritual Places," Antioch University, Santa Barbara, CA  
One-woman show.  
"The Goddess in Art," DV8 Fine Arts Gallery, Victoria, British Columbia
- 1989 "Goddess Project L. A.": A Celebration of Marija Gimbutas, Santa Monica
- 1988 S.I.T.E. Art Auction, "Smaller than a Bread Box, L.A."  
S.I.T.E. Gallery: Photo Slide Show sponsored by Southern California Women's Caucus, L.A.  
"The Goddess: Life, Death and Transformation," Juried exhibition sponsored by SPARC, Los Angeles
- 1987 Black Gallery, Los Angeles, one-woman show.
- 1987 The Woman's Building, Los Angeles, one-woman show.
- 1986 The Naropa Institute, Boulder, Colorado, one-woman show.  
Black Gallery, Los Angeles, one woman show.  
Los Angeles Center for Photographic Studies, group show.
- 1985 Otis Art Institute, Los Angeles, one woman show.
- 1979 Los Angeles Photography Center, one woman show.

### PUBLISHED PHOTOGRAPHS

- 2002 *Monday Morning Memoirs: Women in the Second Half of Life*
- 1998 *The Heroine's Journey Workbook*
- 1996 *Fathers' Daughters: Transforming the Father-Daughter Relationship*
- 1990 *woman of power magazine*, Winter 1990
- 1989 Buddhist Peace Fellowship Newsletter, Vol 11, No. 1, Spring 1989  
*woman of power magazine*, Winter 1989
- 1988 *Utne Reader*, No. 27, May/June 1988  
*The Womanspirit Sourcebook*, Patrice Wynne, San Francisco: Harper & Row, 1988.

### PROFESSIONAL BOARDS:

IWWG, Advisory Council

OJAI FOUNDATION, Center for Council Training  
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PRISON YOGA SANTA BARBARA Board