



International Women's Writing Guild

Women Writing to the World Webinar

FOUR TUESDAYS

APRIL 21-MAY 12

NOON TO 1:30 P.M. EDT

WOMEN WRITERS AROUND THE WORLD — please join us for our four-week webinar via live videoconference: Women Writing to the World: in Poetry, Prose, Memoir & Drama. This unique online writing series originated as a one-day annual Boston conference, and is now available to our global audience of women writers. Featuring four outstanding Guild presenters, our webinar offers you professional and personal insights into crafting prose, poetry, memoir and monologue, as well as exceptional enrichment of your creative life and writing network with women writers from around the world. Experience the gift of our Guild community from wherever you are!

REGISTER

www.iwwg.wildapricot.org/world

QUESTIONS?

iwwgquestions@iwwg.org

WOMEN WRITING THROUGH DARKNESS TO LIGHT (ALL GENRES)

Susan Tiberghien

We live in turbulent times. How do we find the courage to confront darkness? In this workshop we will write our way into the dark, into the unconscious, to uncover our stories. These are the sparks of light—the bits of gold—hidden deep within us. We will see how CG Jung did this in his journals in *The Red Book*. We will look at examples from Margaret Atwood and Terry Tempest Williams. We will craft our stories into journal entries and short pieces of fiction or nonfiction. Our voices will bear witness in the troubled world around us.



APRIL 21



APRIL 28

WOMEN WRITING FROM PAGE TO STAGE: DRAMATIZING MONOLOGUES OF EMPOWERMENT

Kelly DuMar

Every woman has an unexpressed story, memory, inner voice, and moment of empowerment that can be acknowledged, expressed, and crafted as a monologue for the stage. We will ease short monologues for performance into being, generating writing from moments of change that can be crafted for the stage & handled warmly. When new, raw writing is handled with curiosity and respect, we're able to step boldly into unfamiliar territory, nourishing new voices and powerful writing that audiences will appreciate.

WOMEN WRITING TO THE WORLD: VISIBILITY THROUGH THE POWER OF "ERASURE POETRY" IN 2020

Vanessa Jimenez Gabb

Explore the form of the "erasure poem" as a productive vehicle for our engaging with the current moment in which we find ourselves. How might we offer our poetic, political, private voice through the act of erasing, obscuring, and taking away from texts already in existence? We will acquaint ourselves with this poetic form, as well as examples of erasure poetry, so that we may generate our own erasure poems in order to respond, challenge and reclaim.



MAY 5



MAY 12

WOMEN WRITING THEIR TRUTH: USING MEMOIR TO WRITE TO THE WORLD

Maureen Murdock

In the last several years, with the emergence of the #MeToo Movement, more women are not only speaking their truth but they are writing their truth and putting it out into the world. Whether their truth involves interactions with family members, work associates, clergy, politicians or others, women are finding their voice to honor their identity, heal their wounds, and document their achievements. Write what you've never written before and get your writing out into the world through examples from blogs, social media & newspaper op/eds.